

Alexandra Palmatier

Email: apalmatier5@gmail.com

Voice Type: 1st-2nd Soprano

Theatre:

Show	Role	Director	Location	Year
"An Infinite Deal of Nothing"	Sobriety	Devon Mahon	NAU, Flagstaff	2013
<i>A View to Die For</i>	UAL Passenger 1/ Child 2	Christina Dennehy	NAU, Flagstaff	2013
"Hail Caesar"	Penelope	Kaleb Lightfoot	NAU, Flagstaff	2014
<i>The Vagina Monologues</i>	Woman #3	Bernadine Lewis	NAU, Flagstaff	2014
"The Barbarians are Coming"	Sidney	Jackson Ramler	NAU, Flagstaff	2014
"Overtones"	Harriet	Sara Podnar	NAU, Flagstaff	2015
<i>The Christians</i>	Choir Member	Mac Groves	NAU, Flagstaff	2016
<i>Spamalot</i>	Ensemble/Puppeteer	Dan Ashlock	Desert Stages, Scottsdale	2017
<i>A Murder is Announced</i>	Phillipa Haymes	John Rowe	Desert Stages, Scottsdale	2018
<i>Legally Blonde</i>	Chutney/Ensemble	Jean-Paoul C. Clemente	Mesa Encore Theatre, Mesa	2018

Training

Northern Arizona University, BS (Theater Performance) (early graduation, December 2016)

-- Course work in stage management and directing

-- Acting classes (Acting 2, 4, performance practicum)

Voice:

Voice Lessons 3 years Kristen Drathman

Dancing:

Ballet 3 years Jeanne's School of Dance

Special Awards/Skills:

Tumbling: Cartwheels, somersaults

Instruments: Piano (10 years), Violin (8 years)

Lumberjack Academic Scholarship, 4 years, NAU